

**ANNEXURE-1**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT, 2005**

**(The particulars of the organization, functions and duties)**

**CHANDIGARH COLLEGE OF ARCHITECTURE**

<b>Sr.No.</b>	<b>Name of the Organisation/Department/Board/ Corporation/Institution</b>	<b>Function and duties (in brief)</b>
1.	Chandigarh College of Architecture, PEC Campus, Sector 12, CHANDIGARH: 160012	To conduct Bachelor of Architecture Degree course having duration of 5-Years.

**ANNEXURE-2**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(ii) OF THE RIGHT TO INFORMATION ACT, 2005**

(The powers and duties of the officers and employees)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr.No.	Name of the Post	Power and Duties (in brief)
<b>GROUP 'A'</b>		
1.	Principal 1	Academic, Head of the Institution and enjoying all the powers of Head of Department under the Statutory Rules.
2.	Professor 3	To teach the students of B.Arch course and assisting the Principal, Chandigarh College of Architecture in the academic and administrative functioning of the institution.
3.	Assistant Professor 6	-do-
4.	Lecturer 12	-do-
5.	Lecturer-in-Art 1	-do-
	<b>Total 23</b>	
<b>Group 'C'</b>		
6.	Lecturer-in-Physical Education 1	To teach the students
7.	Research Assistant 2	For doing research and preparing /compilation of latest development in the field of Architecture.
8.	Superintendent Gr-I 1	Supervision of all the ministerial and non ministerial employees' working in the Establishment Section, Student Section and other section except Accounts Section.
9.	Section Officer (SAS) 1	Supervising all the employees of Accounts Section and to pre-audit the accounts of college
10.	Sr Assistant 4	Heading the various Sections viz Students Section, Accounts Section, Establishment Section. For the purpose of dealing with official dak/correspondence
11.	Accounts Clerk 1	Billing, Budgeting Section
12.	Cashier 1	To look after all accounts matter of Architecture Girls Hostel.
13.	Junior Assistant 6	Posted on all important seats viz Cashier, Record Keeping.
14.	Sr Clerks 4	Record keeping of various records of the college.
15.	Clerk 3	Record keeping of attendance & Sessionals of students.

16.	Sr Scale Stenographer	1	Attached with the HOD for providing him Stenography assistance and attending to the visitor and divinity visiting to the Institution.
17.	Jr Scale Stenographer	1	Attached with HOO
18.	Hostel Superintendent	1	To supervise the Girls Hostel 24 hours with residence in the Hostel.
19.	Stenotypists	4	Posted/attached with the faculty members and for doing the typing work of various sections to do computer/typing work.
20.	Hostel Attendant	2	Posted in both the Hostels of Boys and Girls
21.	Sr Photographer	1	To assist the teachers in subjects like Photography & Audio Visual
22.	Studio Assistant	1	-do-
23.	Dark Room Attendant	1	-do-
24.	Librarian	1	To supervise the college library
25.	Assistant Librarian	1	To assist the Librarian in day to day work of the college Library.
26.	Modellor	1	To assist the teachers in workshop class
27.	Model Maker	2	To assist the teachers in workshop class
28.	Carpenter	1	To assist the teachers in workshop class
29.	Blacksmith	1	To assist the teachers in workshop class
30.	Bus Driver	1	To operate college bus
31.	Car Driver	1	To operate staff car
	<b>Total</b>	<b>45</b>	
<b>Group 'D'</b>			
32.	Museum Attendant	1	Up-keep of Museum of Building material .
33.	Daftri	2	To assist to the Librarian.
34.	Cleaner	1	To assist the Bus Driver.
35.	Library Attendant	1	To attend Library.
36.	Lab Attendant	1	Attending of computer lab.
37.	Peons	13 (10+3)	Attach with various Officers/Sections
38.	Chowkidar	9	To guard all the three buildings of the college
39.	Safaiwala	6	To maintain cleanliness in all the three buildings
40.	Malis	5	To maintain lawns and grounds of all the three buildings.
	<b>Total</b>	<b>39</b>	

**ANNEXURE-3**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(iii) OF THE RIGHT TO INFORMATION ACT, 2005**

**(The procedure followed in the decision making process, including  
channels of supervision and accountability)**

**Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE**

<b>Sr. No.</b>	<b>Nature/Type of work</b>	<b>Level at which the case is initiated (Name of the post)</b>	<b>Name of the post which deal with the case before the decision making authority.</b>	<b>Level at which decision is made. (Name of the post)</b>
<b>1</b>	<b>Administrative/ Academic work</b>	<b>Sr. Assistant of concerned section.</b>	<b>Superintendent/S.O./DDO/DOA/DOE</b>	<b>H.O.D (Principal) in case of Group 'C' &amp; 'D'  Home Secretary in case of Group 'A'.</b>

**ANNEXURE-4**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(iv) OF THE RIGHT TO INFORMATION ACT, 2005**

**(The norms set for the discharge of its functions)**

**Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE**

<b>Sr.No.</b>	<b>Item of work</b>	<b>Norms set by the department (number of days taken for decision making)</b>
<b>1.</b>	<b>i) Administrative ii) Academic</b>	<b>Depending upon the work and its nature. Being Institute, most of the works are done on priority and date bound basis.</b>

ANNEXURE-5

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(v) OF THE RIGHT TO INFORMATION ACT, 2005

(The rules, regulations, instructions, manuals and records, held by it or  
under control or used by employees for discharging functions)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr.No.	Name of the Act	Name of the Rules	Name of the Manuals	Instructions (write circular No./date)	Any other record/document
1	All India Council for Technical Education, Act 1987, Architects Act 1972	Punjab Civil Services & Financial Rules	-	All instructions/ circulars issued by the Chandigarh Administration from time to time	-
2.		Panjab University Calendar	-	-	-

**ANNEXURE-6**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(vi) OF THE RIGHT TO INFORMATION ACT, 2005**

(Statement of the categories of documents that are held or under control)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr.No.	Category of documents
	NONE

**ANNEXURE-7**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(vii) OF THE RIGHT TO INFORMATION ACT, 2005**

(The particulars of any arrangement that exists for consultation with, or representation by the members of the public in relation to the formulation of policy or implementation thereof.)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr.No.	Details/Type of arrangements made
	Not applicable

**ANNEXURE-8**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(viii) OF THE RIGHT TO INFORMATION ACT, 2005**

(Statement of the boards, councils, committees and other bodies)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

<b>Sr.No.</b>	<b>Name of the Board(s)</b>	<b>Name of Council(s)</b>	<b>Name of Committee(s)</b>	<b>Name of other bodies(s) constituted by the deptt.</b>	<b>Whether meetings of these bodies are open to the public (Yes/No)</b>	<b>Whether the minutes of such meetings are accessible for public (Yes/No)</b>
1.	Board of Studies in Architecture faculty of design and fine Arts constituted by the Panjab University.	Council of Architecture & All India Council for Technical Education	-	-	No	No

**ANNEXURE-9**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(ix) OF THE RIGHT TO INFORMATION ACT, 2005**

(Directory of the officers and employees)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr. No.	Name of the officer/employee	Designation	Telephone Number (O)
<b>GROUP 'A'</b>			
1.	Mr Pradeep Kumar Bhagat	Principal	2740558
2.	Mr Karan Dev Singh Mankotia	Assistant Professor	2740558
3.	Mr Sohan Lal Saharan	Assistant Professor	2740558
4.	Mr Parmeet Singh Bhatt	Assistant Professor (CAS)	2740558
5.	Mr Janbade Prafulla Tara Chand	Lecturer (Sr. Scale)	2740558
6.	Mrs Sangeeta Bagga Mehta	Lecturer(Sr. Scale)	2740558
7.	Mr Jatinder Pal Singh	Lecturer(Sr. Scale)	2740558
8.	Mr Sujay Sengupta	Lecturer(Sr. Scale)	2740558
9.	Mrs Deepika Gandhi	Lecturer	2740558
10.	Mr Manoj Kumar	Lecturer	2740558
11.	Mr Dharmendra Kumar	Lecturer	2740558
12.	Mr Gaurav Gangwar	Lecturer	2740558
13.	Mr Bheem Sain Malhotra	Lecturer-in-Art	2740558
14.	Mr Parmjit Singh	Lecturer-in-Physical Education.	2740558
15.	Mrs Harleen Kaur	Lecturer on contract	2740558
16.	Ms Shikha Aggarwal	Lecturer on contract	2740558
17.	Ms Anu Singh	Lecturer on contract	2740558
18.	Mr Ravinder Singh Gill	Lecturer on contract	2740558
19.	Ms Sumedha Amod Kumar	Lecturer on contract	2740558
20.	Ms Mallika Jain	Lecturer on contract	2740558
21.	Ms Amrit Panwar	Lecturer on contract	2740558
22.	Ms Ruchi Gill	Lecturer on contract	2740558
23.	Mrs Bhupinder Kaur	Librarian	2740558
24.	Mrs Madhu	Research Assistant	2740558
25.	Mr Kamal Kumar Bahri	Superintendent	2740558
<b>GROUP 'B'</b>			
26.	Mr Rajnish Malhi	Section Officer	2740558

<b>GROUP 'C'</b>			
27.	Ms Kulwinder Kaur	Hostel Superintendent	2740691
28.	Mrs Satwinder Kaur	Sr Assistant	2740558
29.	Mr Bhuvnesh Chander Mitra	Sr Assistant	2740558
30.	Mr Ashok Malhotra	Cashier	2740558
31.	Mr Hari Chand	Accounts Clerk	2740558
32.	Mrs Paramjit Kaur	Sr Assistant	2740558
33.	Mr Chura Ram Marjara	Sr Scale Stenographer	2740558
34.	Mr Anil Goel	Jr Scale Stenographer	2740558
35.	Mrs Vijay Laxmi	Stenotypist Grade-I	2740558
36.	Mrs Neelam Kumari	Stenotypist Grade-I	2740558
37.	Mr Harvinder Bir Singh	Stenotypist Grade-I	2740558
38.	Mrs Baljit Kaur	Stenotypist Grade-II	2740558
39.	Mrs Parnita	Jr Assistant	2740558
40.	Mrs Raman Sood	Jr Assistant	2740558
41.	Mrs Tripta Sharma	Jr Assistant	2740558
42.	Mr Prem Chand Sharma	Jr Assistant	2740558
43.	Mr Babu Ram	Jr Assistant	2740558
44.	Mr Ashok Bhagat	Sr Clerk	2740558
45.	Mr Surjit Kumar	Sr Clerk	2740558
46.	Mr Jaspal Singh	Sr Clerk	2740558
47.	Mr Ramesh Chander Pal	Sr Clerk	2740558
48.	Mr Kishori Lal	Clerk	2740558
49.	Mrs Amarjit Kaur	Clerk	2740558
50.	Mr Kuldip Singh	Clerk	2740558
51.	Mrs Shashi Bala	Hostel Attendant	2740558
52.	Mr Vikas Mittal	Hostel Attendant	2747167
53.	Mr Rajiv Kumar	Studio Assistant	2740558
54.	Mr Sham Sunder	Dark Room Attendant	2740558
55.	Mr Ravi Kulbushan	Model Maker	2740558
56.	Mr Manjit Singh	Modellor	2740558
57.	Mr Vijay Pal	Blacksmith	2740558
58.	Mr Shamsher Mohammed	Model Maker	2740558
59.	Mr Manjeet Singh	Driver (Car)	2740558
60.	Mr Baljit Singh	Driver [Bus]	2740558

<b>GROUP 'D'</b>			
61.	Mr Vijay Kumar	Museum Attendant	2740558
62.	Mr Mohinder Mohan	Cleaner	2740558
63.	Mr Ramesh	Lab Attendant	2740558
64.	Mr Sukhbir Singh	Peon	2740558
65.	Mr Vinod Kumar	Peon	2740558
66.	Mr Jasbir Singh	Peon	2740558
67.	Mr Om Parkash	Peon	2740558
68.	Mr Partap Singh	Peon	2740558
69.	Mr Kuldip Singh	Peon	2740558
70.	Mr Tara Singh	Peon	2740558
71.	Mr Kashmir Singh	Peon	2740558
72.	Mr Labh Singh	Peon	2740558
73.	Service Provider	Peon	2740558
74.	Service Provider	Peon	2740558
75.	Mr Shiv Ram	Chowkidar	2740558
76.	Mr Sona Ray	Chowkidar	2740558
77.	Mr Gurnam Singh	Chowkidar	2740558
78.	Mr Baljinder Singh	Chowkidar	2740558
79.	Service Provider	Chowkidar	2740558
80.	Service Provider	Chowkidar	2740558
81.	Service Provider	Chowkidar	2740558
82.	Mr Ram Paul	Safaiwala	2740558
83.	Mrs Premo	Safaiwala	2740558
84.	Mrs Omwati	Safaiwala	2740558
85.	Mr Som Nath	Safaiwala	2740558
86.	Mr Raghbir Singh	Safaiwala	2740558
87.	Mr Ravi Kumar	Safaiwala	2740558
88.	Mr Dan Bahadur	Mali	2740558
100	Mr Ram Kumar	Mali	2740558
101	Mr Ram Lakhan	Mali	2740558
102	Mr Nanku Ram	Mali	2740558
103	Mr Bali Ram	Mali	2740558

**ANNEXURE-10****PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(ix) OF THE RIGHT TO INFORMATION ACT, 2005****(Monthly remuneration received by the officers and employees)****Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE**

<b>Sr. No.</b>	<b>Name of the officer/employee</b>	<b>Monthly emoluments (Rupees)</b>
1.	Mr Pradeep Kumar Bhagat	43293
2.	Mr Karan Dev Singh	41327
3.	Mr Sohan Lal Saharan	31180
4.	Mr Parmeet Singh Bhatt	28515
5.	Mr Janbade Prafulla Tara Chand	25744
6.	Mrs Sangeeta Bagga Mehta	24370
7.	Mr Jatinder Pal Singh	32947
8.	Mr Sujay Sengupta	22995
9.	Mrs Deepika Gandhi	22408
10.	Mr Manoj Kumar	21765
11.	Mr Dharmendra Kumar	22642
12.	Mr Gaurav Gangwar	22690
13.	Mr Bheem Sain Malhotra	25058
14.	Mrs Harleen Kaur	15300
15.	Mr Parmjit Singh	30292
16.	Ms Shikha Aggarwal	25800
17.	Ms Anu Singh	25800
18.	Mr Ravinder Singh Gill	25800
19.	Ms Sumedha Amod Kumar	25800
20.	Ms Mallika Jain	25800
21.	Ms Amrit Panwar	25800
22.	Ms Ruchi Gill	25800
23.	Mr. Bhupinder singh (Joint Secretary Home Pay drawn against the vacant post of Principal	30716
24.	Mrs Bhupinder Kaur	25088
25.	Mrs Madhu	30790
26.	Mr Kamal Kumar Bahri	29120
27.	Mr Rajnish Malhi	24855
28.	Ms Kulwinder Kaur	16366
29.	Mrs Satwinder Kaur	28283
30.	Mr Bhuvnesh Chander Mitra	24139

31.	Mr Ashok Malhotra	23075
32.	Mr Hari Chand	20330
33.	Mrs Paramjit Kaur	22122
34.	Mr Chura Ram Marjara	24289
35.	Mr Anil Goel	16505
36.	Mrs Vijay Laxmi	20290
37.	Mrs Neelam Kumari	19710
38.	Mr Harvinder Bir Singh	16686
39.	Mrs Baljit Kaur	13148
40.	Mrs Parnita	19069
41.	Mrs Raman Sood	21048
42.	Mr Prem Chand Sharma	18709
43.	Mr Babu Ram	16655
44.	Mr Ashok Bhagat	16505
45.	Mr Surjit Kumar	17669
46.	Mr Jaspal Singh	17669
47.	Mr Ramesh Chander Pal	17203
48.	Mr Kishori Lal	14683
49.	Mrs Amarjit Kaur	15704
50.	Mr Kuldeep Singh	12755
51.	Mrs Shashi Bala	16195
52.	Mr Vikas Mittal	9444
53.	Mr Rajiv Kumar	20373
54.	Mr Sham Sunder	11929
55.	Mr Ravi Kulbushan	16045
56.	Mr Manjit Singh	15127
57.	Mr Vijay Pal	15152
58.	Mr Shamsheer Mohammed	14132
59.	Mr Baljit Singh	10002
60.	Mr Manjeet Singh	11187
61.	Mr Vijay Kumar	13455
62.	Mr Ram Nath	14905
63.	Mr Mohinder Mohan	12860
64.	Mr Ramesh	12034
65.	Mr Sukhbir Singh	14040
66.	Mr Vinod Kumar	12647
67.	Mr Jasbir Singh	12054
68.	Mr Om Parkash	12034
69.	Mr Partap Singh	11013

70.	Mr Kuldip Singh	12034
71.	Mr Tara Singh	13273
72.	Mr Kashmir Singh	10799
73.	Mr Labh Singh	11386
74.	Mr Shiv Ram	12054
75.	Mr Sona Ray	12034
76.	Mr Gurnam Singh	12143
77.	Mr Baljinder Singh	11386
78.	Mr Ram Paul	12054
79.	Mrs Premo	12860
80.	Mrs Omwati	11679
81.	Mr Som Nath	12123
82.	Mr Raghbir Singh	12123
83.	Mr Ravi Kumar	11386
84.	Mr Dan Bahadur	12475
85.	Mr Ram Kumar	12389
86.	Mr Ram Lakhan	13253
87.	Mr Nanku Ram	14040
88.	Mr Bali Ram	11013
	M/s Terrier Utility Services Pvt. Ltd. Chandigarh Chowkidar – 3 (Mr Johan Kumar, Mr Karnail singh, Mr Narinder Singh) Peon – 1 (Mr Sohan Singh)	14583

**ANNEXURE-11**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xvi) OF THE RIGHT TO INFORMATION ACT, 2005**

(budget allocated to each of its agency, indicating the particulars of all plans, proposed expenditures and reports on disbursements made)

Name of the Department/Board/Corporation/  
Institution/Office: **CHANDIGARH COLLEGE OF ARCHITECTURE**

(Rs. In lacs)

Sr.No.	Head/Item of the budget	Proposed expenditure during the year (2007-2008)	Disbursement made (2007-08 upto Jan. 08)
CA-I	<b>B.Arch/M.Arch. Degree Courses</b>		
	a) Modernization of B.Arch Degree Course	12.00	10.96
	b) M.Arch. Post Graduate Degree Course		-
CA-II	<b>Building and Infrastructure</b>	40.00	19.41
CA-III	<b>Construction of staff Duarte</b>	-	-
CA-III	<b>Modernization and Computerization</b>		
	a) Updating of Library Facilities	4.00	3.75
	b) Research Documentation and Development Cell	4.00	1.56
	c) Photography Laboratory	4.00	2.28
	<b>Total</b>	<b>64.00</b>	<b>37.96</b>

## ANNEXURE-11

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xvi) OF THE RIGHT TO INFORMATION ACT, 2005

(budget allocated to each of its agency, indicating the particulars of all plans, proposed expenditures and reports on disbursements made)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

(Rs. In lacs)

Sr.No.	Head/Item of the budget	Proposed expenditure during the year (2007-2008)	Disbursement made (2007-08 upto Jan. 08)
1.	K.2(4)(2)(1) 07 00 01 Salaries	210.00	198.41
2.	K.2(4)(2)(9) 07 00 06 Medical Treatment	110.00	81.00
3.	K.2(4)(2)(2) 07 00 11 Domestic Travel Expenses	3.30	2.43
4.	K.2(4)(2)(3) 07 00 13 Office Expense		
	01 Electricity Charges	11.00	8.96
	02 Water Charges	5.00	2.12
	03 Telephone Charges	2.00	0.61
	04 P.O.L.	1.10	1.26
	05 Others	9.90	9.25
5.	K.2(4)(2)(4) 07 00 16 Publications	0.30	7.00
6.	K.2(4)(2)(5) 07 00 25 Advertising and Publicity	0.30	0.24
7.	K.2(4)(2)(6) 07 00 28 Professional Services	7.00	3.15
8.	K.2(4)(2)(7) 07 00 34 Scholarship/Stipend	-	-
	<b>Total</b>	<b>251.00</b>	<b>227.31</b>

**ANNEXURE-12**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xii) OF THE RIGHT TO INFORMATION ACT, 2005**

**(The manner of execution of subsidy programmes, including the amounts  
allocated and the details of beneficiaries of such programmes)**

**Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE**

<b>Sr.No.</b>	<b>Scheme under subsidy given</b>	<b>Manner of execution of subsidy programme</b>	<b>Amount allocated (Rs)</b>	<b>Details of beneficiaries</b>
<b>N O T A P P L I C A B L E</b>				

**ANNEXURE-13**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xiii) OF THE RIGHT TO INFORMATION ACT, 2005**

(Particulars of recipients of concession, permits or authorizations granted)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr. No.	Concessions/permit/authorization grant	Name of the recipient	Address of the recipient
	For enabling the students to Scheduled Castes and other Backward Classes, with unfavourable economic conditions to pursue higher studies and for their better academic performance, the Administrator, Union Territory, Chandigarh hereby makes the following scheme, namely:-	-	-
1.	1. This scheme shall be called the "Free Education for Meritorious Scheduled Castes and Other Backward Classes Students Scheme, 1998".		
	2. This shall come into force with immediate effect.		
	3. This scheme is open for those students passing +2 level and seeking admission to the following courses of study, namely:-		
	MBBS, BDS, BVSc, BAMS, B.E., B.Architecture, Bachelor of Fine Arts, B.Pharmacy, B.Sc. (Nursing), Degree/Diploma in Hotel Management, Degree/Diploma in Laboratory Technology and any other course decided by the Committee given in para 6 below.		
	4. All those students having passed +2 examinations from any college/school in the U.T. Chandigarh, in the first attempt, with a minimum of 50% marks and having studied in U.T. Chandigarh for a minimum of two years and whose parents are bonafide residents of Chandigarh for the last three years, shall be eligible for the benefits under this scheme.		
	5. Applications under the scheme shall be invited by the Director Social Welfare, Union Territory, Chandigarh by giving publicity through press, every year by 10 <sup>th</sup> of August.		
	6. Selection of beneficiaries shall be done by a Committee headed by the Secretary Education, Union Territory, Chandigarh and DPI(C), Union Territory, Chandigarh as its members.		
	7. The Director Social Welfare, Union Territory, Chandigarh shall be the Drawing & Disbursing Officer, for the purpose.		
	8. Assistant under shall be given to the students so selected under this scheme:		

		i)	A lump sum annual allowance of Rs.25000/- payable in one installment in the start of the academic session.		
		ii)	Full reimbursement of tuition fees upto a maximum of Rs.20,000/- and other non-refundable charges payable to the institution.		
		iii)	A monthly pocket allowance of Rs.250/- for day students.		
		iv)	A monthly allowance of Rs.500/- for hostellers.		
		vi)	Minimum essential books and stationary.		
		vii)	Any other allowance considered necessary by Administration from time to time.		
	<b>9.</b>	<b>Eligibility Criteria:</b>			
			Students fulfilling the following criteria shall be eligible under the scheme, namely:-		
		i)	He/She should belong to any caste declared as Scheduled Caste or other Backward Class for the Union Territory of Chandigarh.		
		ii)	The total annual family income of parents shall not exceed Rs.1,00,000/-		
		iii)	He/She should have passed +2 examinations in first attempt from any school/college in UT Chandigarh for at least two academic sessions.		
		iv)	Parents of the students should be bonafide residents of UT, Chandigarh for the past three years.		
<b>2.</b>	<b>Govt Gold Medal - who stood first overall in ten semesters.</b>				<b>-</b>
<b>3.</b>	<b>Govt Silver Medal - who stood 2nd overall in ten semesters</b>				
<b>4.</b>	<b>Le Corbusier Gold Medal - All row with distinction i.e. 75% aggregate or above marks in ten semesters.</b>			<b>-</b>	<b>-</b>
<b>5.</b>	<b>Pierre - Jeanneret Gold Medal - who secured 75% or above marks in Thesis (10th Semester).</b>				

**ANNEXURE-14**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xiv) OF THE RIGHT TO INFORMATION ACT, 2005**

(Details in respect of the information, available, reduced in an  
electronic form)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr.No.	Type of information
1	<p><b>History:</b> Chandigarh College of Architecture (CCA) was established on 07 August 1961 as a part of the “Chandigarh Experiment” to fulfill the growing need for trained architects in the country. It moved into its present building (conceived by Le Corbusier) in 1963.</p>
2	<p><b>Details of the Course:</b> The College is affiliated to Panjab University and conducts a 5-year/10-semester course leading to the degree of Bachelor of Architecture. Significant aspects of the course are a 24-week practical training in a reputed architectural office during the seventh semester, and, a 20 – week thesis project in the final semester.</p> <p>The total annual intake is 40 students, including 5 seats for nominees of the Ministry of Human Resource Development. 85% of the remaining seats are reserved for students from Chandigarh and 15% is reserved for All India Quota. Admission is carried out through the All India Engineering/Pharmacy/Architecture Entrance Examination (AIEEE). The admission to the First Semester B. Arch course will be open to a candidate, who:</p> <p style="padding-left: 40px;">(i) has passed (10+2) or its equivalent examination conducted by a recognized Board/University/Council with the subjects of Mathematics &amp; Physics and one out of Chemistry, Computer Science, Biology and Engineering Drawing; OR</p> <p style="padding-left: 40px;">has passed 3-year diploma (10+3) recognized by the Central/State Governments provided the candidate passed the Diploma examination with 50% marks in aggregate; and</p> <p style="padding-left: 40px;">(ii) has qualified in the All India Engineering/Pharmacy/Architecture Entrance Examination (AIEEE), with Architecture Aptitude test conducted by the CBSE or any other entrance examination conducting authority authorized by the Chandigarh Administration from time to time.</p>
3	<p><b>Faculty Position:</b> The total sanctioned faculty strength is 24. However, at present, we have only 18 members, including the Principal, a Lecturer-in-Art, a Lecturer-in-Physical Education with one visiting faculty in Structural Design. As per norms laid down by the Council of Architecture. 25% of the teaching load is to be assigned to visiting faculty from the field. To fulfill this requirement, and also to make up for the shortage of faculty we have visiting faculty from</p>

	<p>amongst the professionals in the city. The detailed current faculty position is given in the enclosed statement.</p>
4	<p><b>Physical Facilities and Infrastructure:</b> The college is well endowed with essential physical facilities viz. boys and girls hostel, an air-conditioned assembly hall (180 capacity), 2 Audio Visual Lecture Room( Capacity 30 to 40) and 2 class rooms with capacity of 30 each a centrally air-conditioned library with approximately 15,500 volumes, an audio-visual section with all essential equipment, a photography laboratory with facilities for processing black and white photographs, a carpentry/model making workshops, and a museum displaying building materials with all the structural, services and construction models, teaching-aids, models, etc. There is also a 41-seater college bus for short and long study tours. Adequate facilities for sports, a well equipped gymnasium, and art club and facilities for other extra-curricular activities also exist. The college had made significant progress in setting up a Computer Aided Design Laboratory, which is progressively being enlarged and upgraded.</p>
5	<p><b>Activities to enrich Curriculum:</b> Special lectures by eminent architects and allied professionals, workshops, seminars/presentations are planned and conducted throughout the academic year as ongoing activities. Study tours by teachers and students are an important aspect of our training. Our students also participate actively in the national level, bi-annual conventions of students of architecture.</p>

**ANNEXURE-15**

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xv) OF THE RIGHT TO INFORMATION ACT, 2005**

(Particulars of facilities available to citizens for obtaining information )

Name of the Department/Board/Corporation/  
Institution/Office: **CHANDIGARH COLLEGE OF ARCHITECTURE**

<b>Sr.No.</b>	<b>Facilities available</b>	<b>Remarks (No.s of days in a week/Timings etc)</b>
1.	5-Year Bachelor Degree in Architecture after 10+2 on the basis of AIEEE, conducted by the CBSE.	5 Days week / 8:30 am to 5 pm  Through website: <a href="http://www.cca.nic.in">www.cca.nic.in</a>

ANNEXURE-16

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED  
IN RULE 4(1)(b)(xvi) OF THE RIGHT TO INFORMATION ACT, 2005

(Names, designations and other particulars of the Public Information  
Officers)

Name of the Department/Board/Corporation/  
Institution/Office: CHANDIGARH COLLEGE OF ARCHITECTURE

Sr .N o.	Name of the State Publicatio n Informatio n officer	Desig- nation	Telephone No. (Office/ Residence)	Residenti al Address	Assistant State Publicatio n Informatio n Officer	Telephon e Number (Office/ Residenc e	Residenti al Adress
1.	Mr Karan Dev Singh Mankotia	Assista nt Profess or	2721151 (R ) 2740558 (O)	# 3014, Sector 21D, Chandiga rh.	Mr Gaurav Gangwar, Lecturer	94173457 06 2740558 (O)	# 5023F PEC Campus, Sector 12, Chandiga rh.

**CHANDIGARH COLLEGE OF ARCHITECTURE :CHANDIGARH**  
**OFFICE ORDER**

No. 612-Arch- College-2010/7054

Dated:16.11.2010

In superseesion of Order No. 612-Arch-College-2009/5836 dated 16.12.2009 and in pursuance of instructions contained in Chandigarh Administration, Department of Personnel's Letter No. IH(1)-2005/11948 dated 6.7.2005 for the purpose of enforcement of the Right to Information Act, 2005, Under Section 5 and 19 of the following officers of Group 'A' are hereby appointed as Central Public Information Officer and Assistant Central Public Information Officer in respect of Chandigarh College of Architecture:-

Sr. No.	Name of the Officer & Designation	Designation under RTI ACT	Seating Place
1	Mr Parmjit Singh, Associate Professor-in-Physical Education	Central Public Information Officer	Room No. 28
2	Mr Kamal Kumar Bahri, Superintendent-I	Assistant Central Public Information Officer	Room No. 12

Principal,  
Chandigarh College of Architecture

Endst.No.1526-Arch-College-2010/7055-7056

Dated: 16.11.2010

A copy of the above is forwarded to the following for information and necessary action:-

1. The Home Secretary, Chandigarh Administration, w.r.t his Memo No. IH(1)-2005/11948 dated 6-7-2005 and Memo.No.9/8/1-IH(1)-2006/13603 dated 14.7.2006.
2. All the Head of Departments, Chandigarh Administration, Chandigarh.

Principal,  
Chandigarh College of Architecture

Endst.No.1526-Arch-College-2010/7057-7064

Dated: 16.11.2010

A copy of the above is forwarded to the following for information and necessary action:-

1. Mr Parmmeet Singh Bhatt, Associate Professor (CAS) Chandigarh College of Architecture, Chandigarh. He is requested to hand over the charge to Mr Parmjit Singh.
2. Mr Parmjit Singh, Associate Professor-in-Physical Education, Chandigarh College of Architecture, Chandigarh.
3. Mr Kamal Kumar Bahri, Superintendent-I, Chandigarh College of Architecture, Chandigarh.
4. Mr Bheem Sain Malhotra, Assistant Professor-in-Art, Chandigarh College of Architecture, Chandigarh. He is directed to prepare designation plates to be fixed out side of rooms of the above officers designating as " Central Public Information Officer" and "Assistant Central Public Assistant Information Officer" immediately.
5. Officer Incharge College website, CCA.
6. Mr Rajnish Malhi, Section Officer, Chandigarh College of Architecture, Chandigarh.
7. For circulation amongst all faculty members.
8. For circulation amongst all Group 'C' & 'D' Staff of Chandigarh College of Architecture, Chandigarh.

Principal,  
Chandigarh College of Architecture

## BRIEF NOTE ON CHANDIGARH COLLEGE OF ARCHITECTURE

**1.0 History:** Chandigarh College of Architecture (CCA) was established on 07 August 1961 as a part of the “Chandigarh Experiment” to fulfill the growing need for trained architects in the country. It moved into its present building (conceived by Le Corbusier) in 1963.

**2.0 Details of the Course:** The College is affiliated to Panjab University and conducts a 5-year/10-semester course leading to the degree of Bachelor of Architecture. Significant aspects of the course are a 24-week practical training in a reputed architectural office during the seventh semester, and, a 20 – week thesis project in the final semester.

The total annual intake is 40 students, including 5 seats for nominees of the Ministry of Human Resource Development. 85% of the remaining seats are reserved for students from Chandigarh and 15% is reserved for All India Quota. Admission is carried out through the All India Engineering/Pharmacy/Architecture Entrance Examination (AIEEE). The admission to the First Semester B. Arch course will be open to a candidate, who:

(ii) has passed (10+2) or its equivalent examination conducted by a recognized Board/University/Council with the subjects of Mathematics & Physics and one out of Chemistry, Computer Science, Biology and Engineering Drawing;

OR

has passed 3-year diploma (10+3) recognized by the Central/State Governments provided the candidate passed the Diploma examination with 50% marks in aggregate; and

(ii) has qualified in the All India Engineering/Pharmacy/Architecture Entrance Examination (AIEEE), with Architecture Aptitude test conducted by the CBSE or any other entrance examination conducting authority authorized by the Chandigarh Administration from time to time.

**3.0 Faculty Position:** The total sanctioned faculty strength is 24. However, at present, we have only 18 members, including the Principal, a Lecturer-in-Art, a Lecturer-in-Physical Education with one visiting faculty in Structural Design. As per norms laid down by the Council of Architecture. 25% of the teaching load is to be assigned to visiting faculty from the field. To fulfill this requirement, and also to make up for the shortage of faculty we have visiting faculty from amongst the professionals in the city. The detailed current faculty position is given in the enclosed statement.

**4.0 Physical Facilities and Infrastructure:** The college is well endowed with essential physical facilities viz. boys and girls hostel, an air-conditioned assembly hall (180 capacity), 2 Audio Visual Lecture Room( Capacity 30 to 40) and 2 class rooms with capacity of 30 each a centrally air-conditioned library with approximately 15,500 volumes, an audio-visual section with all essential equipment, a photography laboratory with facilities for processing black and white photographs, a carpentry/model making workshops, and a museum displaying building materials with all the structural, services and construction models, teaching-aids, models, etc. There is also a 41-seater college bus for short and long study tours. Adequate facilities for sports, a well equipped gymnasium, and art club and facilities for other extra-curricular activities also exist. The college had

**made significant progress in setting up a Computer Aided Design Laboratory, which is progressively being enlarged and upgraded.**

- 5.0 Activities to enrich Curriculum: Special lectures by eminent architects and allied professionals, workshops, seminars/presentations are planned and conducted throughout the academic year as ongoing activities. Study tours by teachers and students are an important aspect of our training. Our students also participate actively in the national level, bi-annual conventions of students of architecture.**

.....

**From**

**The Principal,  
Chandigarh College of Architecture,  
Chandigarh.**

**To**

**The Home Secretary,  
Chandigarh Administration,  
Chandigarh.**

**Memo No.1526-Arch-College-2005/  
Dated, Chandigarh the**

**Subject:       Enactment of the Right to Information Act, 2005.**

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**Reference your letter No.IH(1)-2005/11948 dated 6.7.2005 on the  
subject noted above.**

**Enclosed please find Annexure-1 to Annexure-16 duly filled in  
respect of this college as desired by your office in the above referred letter.  
However, the same information is being placed on the college website also.**

**Encl: Annexure 1 to 16**

**Principal,  
Chandigarh College of Architecture**

**CHANDIGARH COLLEGE OF ARCHITECTURE :CHANDIGARH  
OFFICE ORDER**

No. 612-Arch- College-2009/ 5836

Dated: 16.12.2009

In superseesion of Order No. 612-Arch-College-2008/5729 dated 15.12.2008 and in pursuance of instructions contained in Chandigarh Administration, Department of Personnel's Letter No. IH(1)-2005/11948 dated 6.7.2005 for the purpose of enforcement of the Right to Information Act, 2005, Under Section 5 and 19 of the following officers of Group 'A' are hereby appointed as Appellate Authority, Central Public Information Officer and Assistant Central Public Information Officer in respect of Chandigarh College of Architecture:-

Sr. No.	Name of the Officer Designation	Designation under RTI ACT	Seating Place
1	Mr Pradeep Kumar Bhagat, Principal	Appellate Authority	Room No. 1
2	Mr Parmeet Singh Bhatt, Assistant Professor (CAS)	Central Public Information Officer	Room No. 44
3	Mr Parmjit Singh, Lecturer in-Physical Education	Assistant Central Public Information Officer	Room No. 28

Principal,  
Chandigarh College of Architecture

Endst.No.1526-Arch-College-2009/5837-5874

Dated:16.12.2009

A copy of the above is forwarded to the following for information and necessary action:-

1. The Home Secretary, Chandigarh Administration, w.r.t his Memo No. IH(1)-2005/11948 dated 6-7-2005 and Memo.No.9/8/1-IH(1)-2006/13603 dated 14.7.2006.
2. All the Head of Departments, Chandigarh Administration, Chandigarh.

Principal,  
Chandigarh College of Architecture

Endst.No.1526-Arch-College-2009/5875-5881

Dated:16.12.2009

A copy of the above is forwarded to the following for information and necessary action:-

1. Mr Parmeet Singh Bhatt, Assistant Professor (CAS) Chandigarh College of Architecture, Chandigarh.
2. Mr Parmjit Singh, Lecturer-in-Physical Education, Chandigarh College of Architecture, Chandigarh.
3. Mr Bheem Sain Malhotra, Lecturer-in-Art, Chandigarh College of Architecture, Chandigarh. He is directed to prepare designation plates to be fixed out side of rooms of the above officers designating as " Central Public Information Officer" and "Central Public Assistant Information Officer" immediately.
4. Mr Kamal Kumar Bahr, Superintendent-I, Chandigarh College of Architecture, Chandigarh.
5. Mr Rajnish Malhi, Section Officer, Chandigarh College of Architecture, Chandigarh.
- 6 . For circulation amongst all faculty members.
7. For circulation amongst all Group 'C' & 'D' Staff of Chandigarh College of Architecture, Chandigarh.

Principal,  
Chandigarh College of Architecture



## **PREAMBLE**

Chandigarh – the most daring experiment in modern urbanism has just become the Mecca of architects from all over the world. Chandigarh's pre-eminence as an 'International City' rests largely on the world renowned architect – Le Corbusier who developed the master plan in 1951, based on his urban planning theories and the masterly architectural works. What is not so well-known is the fact that the 20<sup>th</sup> century's greatest architect succeeded in getting Chandigarh College of Architecture as an integral part of great Chandigarh Experiment. His conviction was that the creation of built environment, however brilliant and consequential cannot be fully grasped –much less perpetuated – if the principles regulating the concept are not properly understood through study of various components of the city in use. The raison d'être of CCA demands that this unique institution should develop its native potential and the ability to inspire, support, sustain and continue academic programmes whereby professionals trained in the tradition of modern urbanism could be enabled to extend the frontiers of creativity – efficiently, comprehensively and beautifully.

## **INCEPTION/ BRIEF HISTORY**

Chandigarh College of Architecture was established on 7 August 1961 as a part of the great "Chandigarh Experiment" to impart education in Architecture. The college conducts a 5-year Course consisting of 10-Semesters leading to the degree of Bachelor of Architecture (B.Arch) for which it is affiliated to the Panjab University in the Faculty of Design and Fine Arts. CCA is a premier architectural institution of the entire North-Western region covering the States of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Rajasthan as well as the Union Territory of Chandigarh. A large number of the alumni of this college are now doing extremely well professionally whether it be in practice, the government and public sector undertakings, teaching or research. The college is located in the educational zone of the city next to the Punjab Engineering College in Sector 12.

## **ACADEMIC IDEOLOGY AND BROAD OBJECTIVES OF THE COURSE**

We believe that architecture, the Great Mother Art, is an ambient social art and it seeks to render comprehensive service to mankind by meeting the complex challenges of contemporary life.

In the light of the profession's new role we train our students by exposing them to live problems, situations and disciplinary approach which is addition to classroom learning through lectures, slide-talks, discussions, assignments, comprehension tests, etc. entails numerous site visits and on-the-spot studies. Students are encouraged to make their own observations of the facts to analyse and to evaluate them so that they may learn to reckon the relevance and applicability of

investigative studies to the programme requirements of creative coursework in architectural design. The major objective of our B. Architecture Course is to train professionals capable of working efficiently both in the practical field as well as in the academic and research environment. With various subjects, the course structure enables development of creative thinking and skills, familiarization with evolution and philosophy of architecture as well as theoretical and practical knowledge of the technical and constructional aspects of building. The large number of elective introduced in 4<sup>th</sup> and 5<sup>th</sup> year of the course help to create awareness of the numerous areas and opportunities for diversification/ specialization after completing the under graduate course.

The college has a well-qualified and experienced faculty duly reinforced by visiting faculty of eminent professional drawn from the field in the disciplines of architecture, planning, urban design, engineering, humanities etc.

### **COURSES STRUCTURE**

The B. Architecture is programmed to give an all-round exposure, with subjects delineated in the four streams of Art, Humanities, Science and Technology. While the arts stream would train the students in creative thinking and skills through subjects such as Architectural Graphics, Architectural Drawing, etc. the humanities stream covering History of Built Environment, Vernacular Architecture, etc. would acquaint the student with the evolution and philosophy of architecture. Subjects in science and technology such as Building Technology, Structure Systems and Design, Building Construction, etc. are incorporated to give sound theoretical and practical knowledge of technical and constructional aspects of buildings. This is supplemented by practical application of the acquired theoretical and philosophical information through site visits, tours and practical work. The aim is to develop a holistic approach whereby a student can comprehend problems of architecture in totality of the societal and environmental context.

The Bachelor of Architecture programme has a two tier break-up with the first tier comprising of six semesters and second tier comprising of four semesters making it a ten-semester degree course. The first tier culminates in a degree titled "Bachelor of Building Science". The emphasis here is on giving adequate practice in the basic skills viz. Architectural drafting, technical detailing, graphics, structures and creative expression, culminating in Architectural Design. It is expected that a student on completion of this stage would be competent in assisting a qualified architect in running an architectural practice. It is also a foundation for the second tier leading to more advanced courses for the bachelor's Degree in Architecture. After the first tier, the student are required to undergo 24 weeks Practical Training in an established architectural firm to acquaint them with realities of the field. The course culminates in a research-

cum-design thesis in the tenth semester when students are required to undertake a topic/project of their choice, conduct research on its various aspects and apply the conclusions for evolving design solutions.

#### **SPECIAL LECTURE, WORKSHOPS AND SEMINARS**

To support our academic programmes workshops, seminars and special lectures in various areas are organized from time to time by inviting eminent professionals in the respective field. An art studio has also been established under the supervision of Lecturer-in-Art. Besides this, the college has two regular annual events in the form of 'Archo' – a cultural week held in March every year and the 'Le Corbusier Day' in October every year dedicated to academic and professional introspection through seminars and lectures.

#### **EDUCATIONAL TOURS**

Educational tours to different places of architectural interest are necessary for comprehensive architectural education. Tours and site visits are organized with a view to expose the students of India rich cultural heritage, besides giving them an opportunity to study examples of significant modern architecture at first hand.

#### **ANNUAL INTAKE**

The annual intake of the students is restricted to 40 including 5 seats reserved for nominees of states deficient in architectural education. 85% of the remaining seats are reserved for candidates from the Union Territory of Chandigarh. The rest of the seats are for students appearing from instructions outside Chandigarh.

#### **ADMISSION REQUIREMENTS**

The admission to our B.Arch Degree course is made on the basis of All India Engineering/ Pharmacy/Architecture Entrance Examination conducted by the Central Board of Secondary Education (CBSE), New Delhi, comprising a scholastic proficiency test and an Architecture Aptitude Test. The test is usually held in the month of May every year. The candidate should be otherwise eligible and have essential qualifications prescribed for admission to the stated course although no weight age is given to the qualifying examination. The candidate must fulfill the following admission requirements:-

**Be an Indian National**

**Have passed 10+2 examination or an equivalent recognized examination with Mathematics where after the candidate must clear both Entrance Examination and Architecture Aptitude Test individually.**

#### **FEE AND EXPENSES**

**Admission fee including various funds are as under:-**  
Day scholars : Rs.7500/- (approx.)

Hostellers : Rs.15000/- (approx.)

## **ACADEMIC INFRASTRUCTURE**

### **LIBRARY**

The College has a centrally air-conditioned library with approx. 16,000 titles in architecture and related fields. There is also an exclusive thesis section where all the 10<sup>th</sup> Semester thesis reports are kept for record and consultation. With time this section has developed into a major resource centre for architectural studies of the region. Teaching aids like audio and videocassettes are also available. Training reports of Seventh semester students are also available here for reference.

### **COMPUTER CENTRE**

There is a well equipped, air-conditioned Computer Center networked with a number of workstations supported by dot-matrix printers, laser printer, inkjet colour printers, scanners and plotter. It has 66 PCs along with latest CAD software like 3-D studio, Auto Architect Architectural Suit (NFR) Autocad-2004, Photoshop Version 7.0, Corel Draw 10, A.D.T. 3.3, stellar. It also has a multi-media projector. As a result, students have been regularly presenting seminars and design proposals using the latest audio-visual presentation techniques. The faculty has a separate computer lab with the latest infrastructure and round the clock Internet access, which helps in constant updating of information and enhancing the knowledge bank. Besides this each faculty member has been provided personal computer.

### **WORKSHOP**

The college workshop caters to the need of 'hands on' experience in handling of building construction tools and model making. It has facilities including machines and trained personnel in the fields of carpentry, metal work and model making.

### **MUSEUM**

The college museum houses samples of building materials, architectural products, structural system models, various kinds of trusses, joinery details, metal doors and windows, etc. for ready reference and for use as teaching aids.

### **AUDIO-VISUAL SECTION**

The audio-visual section has four overhead projectors, seven slide projectors, one video projector, one VCR, 3 nos. slide viewers, 1 coloured T.V., one Sony Stereo System with Cassette and VCD player, one Kodak public address system, as well as stage lighting equipment, along with "Hotline 203

Projectavision” (with big screen) for screening educational films for students. Audio-visual lectures are delivered by professors to complement class room teaching.

#### **PHOTOGRAPHIC LABORATORY**

The photographic laboratory has been equipped with darkroom facilities for B/W processing, five 35 mm(SLR) cameras a medium format camera, digital camera, computer, multimedia Projector, overhead Projector, Epidiascopes, scanner, printer, slide viewer, enlargers, and developing & printing gadgets.

#### **RESEARCH, DESIGN & DEVELOPMENT CELL**

The cell has been engaged in the study and documentation of various aspects of the Chandigarh experiment. It also undertakes classification and compilation of research material based on the students’ B.Arch. thesis, publication of College Newsletter and Research Journals, and research papers on architecture and allied disciplines. At present, two architects are working as Research Assistants in the Cell. The research cell is currently involved in the publication of the updated Informograph on Chandigarh and Natural heritage- a history of Chandigarh. The informograph is available with the college Store Keeper.

#### **STUDENT – ARCHTIECTS STORE (SAS)**

Stationery, drawing material and equipments are available to the students from the self-supporting shop with the college premises only.

#### **EXCHANGE PROGRAMMES**

The college has student and faculty exchange programs with Nancy School of Architecture, France; E’cole d’ Architecture de Paris, La, Defense, France; University of Leuven, Arenbergkesteel; Kard Mercierlaan, Beglium; Kamla Reheja School of Architecture, Mumbai, Many students from abroad have already carried out studies on Chandigarh in this college. The college has close liaison with other major schools of architecture in India and abroad.

#### **SUPPORTING INFRASTRUCTURE**

##### **ASSEMBLY HALL & SEMINAR ROOM**

The Assembly Hall of 200 seats capacity has all modern facilities such as air conditioning, accoustic treatment and public address system and is frequently used for presentations, lectures and students’ seminars. A well equipped air conditioned Seminar Room for holding meetings/conferences is also available.

#### **HOSTELS**

Adequate accommodation is available for both boys and girls in separate hostel buildings. The boys hostel, Corbu House with accommodation for 99 students is

located in the college campus while Architecture Girls Hostel with 100 rooms is located in Sector 11 B.

### **STUDENTS CENTRE**

Facilities for indoor games, recreation clubs, lounging, and canteen have been provided in this centre housed in an independent block next to the college building.

### **MEDICAL AID**

The students get adequate medical aid from the medical officer who has been engaged to look after this at the dispensary within the campus.

### **BANK AND POST OFFICE**

The facility of Bank (State Bank of India) and Post Office is available in the campus.

### **CO-CURRICULAR ACTIVITIES**

#### **SPORTS AND GAMES**

The college provides for many sports facilities including Cricket, Basketball and Volleyball. It has a Physical Fitness Centre which has a Multi-Station Machine for all-round physical fitness exercises.

### **ASSOCIATION AND CLUBS**

Students body “Chandigarh Association of Student-Architects” (CASA) exists in the college to promote students welfare and co-curricular activities. CASA is affiliated to the National Association of Students of Architecture (NASA) which holds an annual convention comprising design and studio-work competitions, exhibitions, literary and cultural events. Due to the increase in the number of architectural institutions in the country, colleges have been classified into six zones which organize Zonal NASA convention in their respective zones.

Alumni Association of Chandigarh College of Architecture (AACCA) has been formed with a view to promote ‘Espirit-de-Corps’ amongst the alumni and to help to promote the developmental activities of its alma mater.

### **SEMINARS/CONFERENCES**

The college regularly conducts/hold Seminars/Workshops/Conferences of academic and professional interest and has emerged as a center for such activities in the region which greatly add ‘Value’ to our education.

## **DISTINGHISHED CCA ALUMNI**

Ever since the first batch B.Arch Degree holders left its portals, CCA has produced more than 1000 architects. Engaged in various fields of specialized endeavour in government establishments and semi-government organizations as well as in private practice, they have contributed significantly to the promotion and development of profession of a architecture both in India and abroad. Several among them have achieved international, national and regional eminence thereby doing their alma-mater proud. Some of them have also made their mark in other fields such as management, computers, journalism etc.

## **AWARDS, SCHOLARSHIPS AND MEDALS**

Several awards have been instituted to encourage students to pursue excellence in the fields of architectural studies. Government Merit-cum-Means Scholarships are offered to deserving/meritorious students. Medals are awarded for outstanding performance in academics and co-curricular activities covering art, literary and cultural competitions.

## **SESSIONAL WORK AND ATTENDANCE**

Each student is required to attend a minimum of 75% of the classes and obtain at least 50% marks in the internal assessment of each subject in the form of sessional work equal weightage being given to internal assessment and the University Examination.

## **GENERAL GULES**

All students must abide by the rules regarding discipline, leave and attendance sessional work, payment of dues, educational tours, etc., as laid down by the college authorities.

## **FACULTY**

The college has a sanctioned strength of 23 faculty members including the post of Principal. We also have a strong back up visiting faculty that comprises professionals both at a very senior level as well as bright young and other suitable professionals from the field. Approx. 30 professionals are on our visiting teachers list. The present faculty is as under and remaining posts are under process of filling up.

## **REGULAR FACULTY**

### **ASSISTANT PROFESSORS**

**Mr Pradeep Kumar Bhagat,**

**M.Arch**

**Mr Karan Dev Singh, B.Arch**

**Mr Sohan Lal Saharan, B.Arch**

**Mr Parmeet Singh Bhatt, M.Arch**

**Asst. Prof. (CAS),**

### **LECTURERS**

**Mr Janbade Prafulla Tara Chand,**

**M.Arch**

**Mrs Sangeeta Bagga Mehta,**

**M.Arch**

**Mr Jatinder Pal Singh,**

**M.Arch**

**Mr Sujay Sengupta B.Arch., M.T.R.P.**

**Mrs Deepika Gandhi, B.Arch**

**Mr Manoj Kumar, B.Arch**

**Mr Dharmendra Kumar, B.Arch**

**Mr Gaurav Gangwar, B.Arch**

**Mr Bheem Sain Malhotra,**

**B.F.A. (Applied Arts)**

**Mrs Harleen Kaur M.Arch.**

**Ms Shikha Aggarwal**

**Ms Anu Singh**

**Mr Ravinder Singh Gill**

**Ms Sumedha Amod Kumar**

**Ms Mallika Jain**

**Ms Amrit Panwar**

**Ms Ruchi Gill**

### **VISITING FACULTY**

**Mrs Niyati Jigyasu,**

**Mr. Samdeep Nandwani,**

**Ms Ritu Bansal,**

**Mr. Sanjeev Kaul,**

**Ar. S.S Sandhu,**

**Ar. Rajendra Kumar,**

**Ms Sukhman Pasricha,**

**Ar. Harendra Singh,**

**Mr Anudeep Bhandari,**

**Mr. Suresh Kr. Sharma,**

**Ms Ishminder Kaur,**

**Mr Kashchit Chauhan,**

**Mr Harish Saini,**

**Ms. Anupam Setia,**

**Mr Haneet Khanna,**

**Ms. Sukhwinder Kaur,**

**Mr S L Kaushal**

**Mr. Chander Prakash Kaushal,**

**Ar Ravinder Pratap**

**Ms Ruchi Gill,**

**Ar Ritesh Mehta**

**Ms Seema Bhalla,**

**FIRST SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 18 weeks

Periods per week : 36

Duration of each period : 50 minutes

Note: The course work and assignments in each subject must be completed as prescribed.

Sr. No	Subject	Periods per week	Total periods
1.	Architectural Design-I	10	180
2.	Building Construction-I	5	90
3.	Building Material-I	2	36
4.	Structure Systems & Design-I	2	36
5.	Architectural Drawing-I	5	90
6.	Architectural Graphics-I	4	72
7.	History of Built Environment-I	2	36
8.	Health Education-I	2	36
9.	Theory of Design-I	1	18
10	Workshop-I	3	54
	<b>Total</b>	<b>36</b>	<b>648</b>

**SECOND SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 18 weeks

Periods per week : 36

Duration of each period : 50 minutes

Note: 1. The course work and assignments in each subject must be completed as prescribed. All these units will be equally represented in the external examination.

Sr. No	Subject	Periods per week	Total periods
1.	Architectural Design-II	10	180
2.	Building Construction-II	5	90
3.	Building Material-II	2	36
4.	Structure Systems & Design-II	2	36
5.	Architectural Drawing-II	5	90
6.	Architectural Graphics-II	4	72
7.	History of Built Environment-II	2	36
8.	Health Education-II	2	36
9.	Theory of Design-II	1	18
10.	Workshop of Model Making-II	3	54
	<b>Total</b>	<b>36</b>	<b>648</b>

**THIRD SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 18 weeks

Periods per week : 36

Duration of each period : 50 minutes

Note: The course work and assignments in each subject must be completed as prescribed.

Sr. No	Subject	Periods per week	Total periods
1.	Architectural Design-III	10	180
2.	Building Construction-III	5	90
3.	Building Material-III	2	36
4.	Structure Systems & Design-III	2	36
5.	Architectural Drawing-III	3	54
6.	Architectural Graphics-III	4	72
7.	History of Built Environment-III	2	36
8.	Computer Applications in Architecture-III	3	54
9	Health Education-III	2	36
10.	Workshops & Model Making-III	3	54
11.	Educational Tour	1 week duration	
	<b>Total</b>	<b>36</b>	<b>648</b>

**FOURTH SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 18 weeks

Periods per week : 37

Duration of each period : 50 minutes

Note: The course work and assignments in each subject must be completed as prescribed.

Sr. No	Subject	Periods per week	Total Periods
1.	Architectural Design-IV	12	216
2.	Building Construction-IV	6	108
3.	Building Services-IV	2	36
4.	Structure Systems and Design-IV	2	36
5.	Architectural Graphics-IV	4	72
6.	Building Climatology-IV	2	36
7.	Surveying & Mapping-IV	2	36
8.	History of Built Environment-IV	2	36
9.	Computer Applications in Architecture-IV	3	54
10	Health Education-IV	2	36
	<b>Total</b>	<b>37</b>	<b>666</b>

## **FIFTH SEMESTER : SCHEME OF TEACHING**

**Duration of Semester : 18 weeks**

**Periods per week : 33**

**Duration of each period : 50 minutes**

**Note:** The course work and assignments in each subject must be completed as prescribed.

<b>Sr. No</b>	<b>Subject</b>	<b>Periods per week</b>	<b>Total periods</b>
1.	Architectural Design-V	12	216
2.	Building Construction-V	6	108
3.	Building Services-V	2	36
4.	Structure Systems and Design-V	2	36
5.	Specifications-V	2	36
6.	Elements of Landscape-V	2	36
7.	History of Built Environment-V	2	36
8.	Computer Applications in Architecture-V	3	54
9	Theory of Design-V	2	36
10.	Educational Tour	1 week duration	
	<b>Total</b>	<b>33</b>	<b>594</b>

## **SIXTH SEMESTER : SCHEME OF TEACHING**

**Duration of Semester : 18 weeks**

**Periods per week : 34**

**Duration of each period : 50 minutes**

**Note:** The coursework and assignments in each subject must be completed as prescribed.

<b>Sr. No</b>	<b>Subject</b>	<b>Periods per Week</b>	<b>Total periods</b>
1.	Architectural Design-VI	12	216
2.	Building Construction-VI	6	108
3.	Building Services-VI	2	36
4.	Structure Systems and Design-VI	3	54
5.	Estimating & Costing-VI	2	36
6.	Principle of Human Settlements-VI	2	36
7.	History of Built Environment-VI	2	36
8.	Computer Applications in Architecture-VI	3	54
9	Building Bye-laws & Codes-VI	2	36
	<b>Total</b>	<b>34</b>	<b>612</b>

**EIGHTH SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 18 weeks

Periods per week : 31

Duration of each period : 50 minutes

Note: The course work and assignments in each subject must be completed as prescribed.

Sr. No	Subject	Periods per week	Total Periods
<b>COMPULSORY SUBJECTS</b>			
1.	Architectural Design-VIII	15	270
2.	Building Construction-VIII	6	108
3.	Professional Practice-VIII	2	36
<b>ELECTIVES (ANY 4)</b>			
1.	Hill Architecture-VIII	2	36
2.	Lighting Design-VIII	2	36
3.	Vernacular Architecture-VIII	2	36
4.	Architectural Conservation-VIII	2	36
5.	Disaster Management for Buildings-VIII	2	36
6.	Interior Design-VIII	2	36
7.	Art & Architecture-VIII	2	36
8.	Town Planning-VIII	2	36
9.	Advanced Structure Systems and Design-VIII	2	36
	<b>Total</b>	<b>31</b>	<b>558</b>

**NINTH SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 18 weeks

Periods per week : 34

Duration of each period : 50 minutes

Note: The course work and assignments in each subject must be completed as prescribed.

Sr. No	Subject	Periods per week	Total periods
<b>COMPULSORY SUBJECTS</b>			
1.	Architectural Design-IX	15	270
2.	Building Construction-IX	6	108
3.	Research Methodology-IX	2	36
<b>ELECTIVES (ANY 4)</b>			
1.	Architectural Photography-IX	2	36
2.	Services Control Systems Buildings-IX	2	36
3.	Recent Heritage-IX	2	36
4.	Traffic & Transportation-IX	2	36
5.	Sustainable Architecture -IX	2	36
6.	Low Cost Effective Building Design & Construction-IX	2	36
7.	Landscape Design-IX	2	36
8.	Urban Design-IX	2	36
9.	Construction Management-IX	2	36
	<b>Total</b>	<b>31</b>	<b>558</b>

**TENTH SEMESTER : SCHEME OF TEACHING**

Duration of Semester : 20 weeks  
Periods per week : 24  
Duration of period : 50 minutes

Sr.No.	Subject	Periods per week	No. of weeks	Total periods
1.	Thesis	24	20	480

**PLACEMENT CELL**

The placement cell of the college plays a key role in arranging suitable placement in jobs for the students. Several leading companies are invited to hold campus interviews to select graduates from the college. The cell serves as a vital link between the young graduates and the prospective employers.

**PARTICIPATION PROCEDURE**

The following procedure is suggested for participation in the campus placement programme:-

An assessment of job opportunities available in the organization be prepared and sent to the college.

Placement Performa (Annexure 1) should be filled and mailed along with some literature pertaining to the company's profile.

Interviews are conducted at mutually convenient dates at the college premises (final year batch passes out in June every year)

An advanced detailed information is required for making necessary arrangements.

Any further enquires should be directed to the Principal, Chandigarh College of Architecture, Chandigarh 160012

**CHANDIGARH COLLEGE OF ARCHITECTURE, SECTOR 12, CHANDIGARH  
160012 (INDIA)**

Telephones : 2740558, 2740685,2740689 Fax: 0172 - 2740686

Email: [cca@chd.nic.in](mailto:cca@chd.nic.in)

Note:- This is a CCA information brochure and does not constitute a legal document. It's contents can be changed any time without notice.

PLACEMENT PROFORMA

1. **Name of Organization** \_\_\_\_\_  
\_\_\_\_\_
2. **Job opportunities** \_\_\_\_\_
3. **Preferred date for  
Pre-placement talk/ interviews** \_\_\_\_\_  
\_\_\_\_\_
4. **Name & designation of the  
Official for correspondence** \_\_\_\_\_  
\_\_\_\_\_
5. **Name(s) of officials visiting  
Campus interviews** \_\_\_\_\_  
\_\_\_\_\_
6. **Official Address** \_\_\_\_\_  
\_\_\_\_\_
7. **Phones/Fax** \_\_\_\_\_  
\_\_\_\_\_

